Support the Musical Plan!

1. Create the story and characters based on the music, interpretation, and lyric line.
2. Emphasize character or emotional changes by using vocal textures, characterizations, and highlighting words that “feel.” A word that feels is a word where both the audience and performer are clear on the feeling or emotion that word creates. Such as…love, never, or wow!
3. Emphasize soft and gentle emotions/dynamics by creating movement that is smaller, lower, and closer to the center of the chorus or to the Director.
4. Emphasize loud and big emotions/dynamics by creating movement that is bigger, taller, and wider. Angles to the Big X or Down the Tiles also create a larger look and sound.
5. Emphasize progressive dynamics by using peel-offs from the center to the outside/soft to loud, from the outside to the center/loud to soft, across the chorus, or up by rows.
6. Emphasize dramatically different dynamics by using dramatically different movement.
7. Support and lift the ends of phrases by using continual lifted movement. (thigh-draulics!)

8. Rhythm patterns are emphasized by…

* Strong beat-movement starting on and emphasizing the strong beat.
* Back beat-movement starting on and emphasizing the back beat.
* Accelerando-gradual progressive movement.
* Patter-use showmanship or each rhythm section having their own relative movement.
* Ad-lib theatrical in style-unplanned moves based on the story, character, and lyric line like groupings, levels, solo performers, or the addition of the Director.
* Swing tempo-sways.
* Staccato-crisp percussive movement like snaps.

9. Emphasize smooth musical lines by creating sweeps.

1. Use the breath space, rests, and dramatic pauses not only to forward the motion, but to forward the “e”motion. On every breath space, define and perform the emotion of the following line.
2. Enhance stomp tempos with structured formations but be sure the movement fits the message…just because it is a stomp rhythm does not mean it should have a kick line!
3. Use the pitch to set the tone for the song, and use the acknowledgements to complete it.

Handout:Create the Visual Plan Script:Lynne Smith, Certified International Faculty