MCj00787580000[1]RIP YOUR SHOWER CURTAIN OPEN!

1. Go for it…take the longest route, extend movement through the end of every phrase and use your whole body!
2. Soft dynamics and gentle emotions…your physical expression would be smaller, so heighten facial animation to reach across the footlights.
3. Loud dynamics and big emotions…your physical expression is bigger and is the focus. Along with facial animation you’ll reach across the footlights.
4. Pick-ups, ooo’s, bum bums, etc…stay physically and emotionally involved whether you are singing the lyrics or not.
5. Highlight and perform the story, character, and emotions. We don’t need a series of meaningless hand motions. The name of the category is Showmanship, not choreography!
6. Use all your space and a little bit of your neighbors :) Use the space next to you, above, below, and behind you.
7. Stay focused and in the moment.
8. Every song you sing is a story you need to tell…be sure there is clarity of the characters, emotions, and story itself.
9. Sustained notes and phrase endings…use them to drive and build the music with continual movement. Use your “thighdraulics!”
10. Characterizations, emotions, or textures…take advantage of every one including questions and words that *feel* such as love, never, or wow!
11. Passion and honesty will only be felt when you sing from the heart.
12. The pitch…use it to set the tone for the performance, start the story, and grab your audience.
13. Know the plan, really know the plan! Only then will you have the confidence and freedom to transcend the music.
14. It’s not over ‘til it’s over! Tell the story and sing from your heart until the curtain falls.
15. Breath spaces…use them to forward the motion and to forward the “*e”*motion.
16. Build your stamina. Get in shape and you’ll be better prepared to perform and have more fun!
17. Improve your posture and keep the core in tact. Stand confident and tall…you’ll look great and sing better.
18. Rip your shower curtain open…Take a risk!
19. You have chosen to be a “singer and performer.” Strive to be all you would hope to enjoy if you were in the audience.
20. ENERGY! ENERGY! ENERGY! Always contribute to the ensemble’s energy. Develop your personal energy level, vocally and visually then use all nineteen techniques listed above. Oh, the magical performances you’ll create!

Handout: Showmanship Coaching/Rip Your Shower Curtain Open! Script: Lynne Smith, Certified International Faculty