**CREATE THE VISUAL PLAN WORK SHEET**

***[FIRST SCRIBE THE LYRIC LINE AND MUSICAL INTERPRETATION IN BLACK] Use your own notations.***

**INTRO/SWING: Oo Ah, he’s a wow oh/ my listen now. NB**

**D-Big & Exciting**

**KEY CH: If I seem to scintillate (oh wow) It’s because I've got a date.**

**D-Med-Big & Excited**

**(A date) A date with a package of (oh yeah) The good things that come with love.**

**You don't have to ask me oh I won't waste your time [won't waste your time]**

**D-Soft-Med**

**(But if) But if you should ask me-e just why I feel subli-ime X [so subli-ime]**

**D-Med-Big & Excited**

**CHORUS: I-I-I’m steppin’ out with my baby, can't go wrong cause I’m in right.**

**D-Med**

**It’s for sure (not) not for maybe that I’m all dressed up tonight.**

**D-Med-Big & Excited**

***[NEXT ADD THE CHARACTER IN RED] Start to define the story of the music through characterizations.***

**INTRO: CHARACTER: Telling your best friends in the chorus and the audience how excited you are about your date with a gorgeous guy!**

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**D-Med-Big & Excited**

**CHORUS: CHARACTER: Getting ready to go out on the town so you better practice showing off your dance moves!**

**CHORUS: I-I-I’m steppin’ out with my baby, can't go wrong cause I’m in right.**

***[NOW ITS TIME TO CREATE THE VISUAL PLAN] After creating a move ask 1) Does the move support the music? 2) Does the move reflect the character? 3) Does the move make sense with the lyric line? 4) Is it designed to help the performer sing better?***

***Depending on the song, I define FR-Front Row and Chorus separately.***

**INTRO/SWING:CHARACTER: Telling your best friends in the chorus and the audience how excited you are about your date with a gorgeous guy!**

**Oo Ah, he’s a wow oh/ my listen now. NB**

**D-Big & Exciting**

**FR-A’s dash out on “Oo” B’s run thru A’s on “Ah”**

**On “he’s a wow” Then move into center grouping landing in levels.**

**Look to outside to aud. on “oh” then to center to girlfriends on “my”**

**Look at Dir. and to friends in the audience on “listen now.”**

**CHORUS-All ad-lib “Oo Ah”**

**On “he’s a wow” point outside finger and sweep f/outside to center.**

**Look to outside on “oh” then to center to girlfriends on “my”**

**Look at Dir. and to friends in the audience on “listen now”**

**KEY CH: If I seem to scintillate (oh wow) It’s because I've got a date.**

**D-Med-Big & Excited**

**FR-Pulse upper body starting low to high on “if I seem to scintillate”**

**Lunge-slide out of center grouping on “Oh Wow!”**

**Figure 8 sway w/hands behind back on “it's because I've got a date”**

**CHORUS-Step to outside on “Oh Wow!” and ad-lib wow feeling**

**Figure 8 sway w/hands behind back on “it's because I've got a date”**

**(A date) A date with a package of (oh yeah) The good things that come with love.**

**FR-Circle skate to outside w/hands behind small of back. Stop sway and ad-lib after pick-up “oh yeah”**

**CHORUS- Cont. Figure 8 sway. Stop sway and tell story after pick-up “oh yeah”**

**You don't have to ask me oh I won't waste your time [won't waste your time]**

**D-Soft-Med**

**FR-Walk into several girlfriend groups landing on “time” and tell story**

**CHORUS-Move into girlfriend groups landing on “me” and tell story**

**(But if) But if you should ask me-e just why I feel subli-ime X [so subli-ime]**

**D-Med-Big & Excited**

**FR-Turn and walk back to risers on bass pick-up “but if” and flip to audience on “why”**

**On repeat “so sublime” Angle to face center on rest before “so” Then slide up body w/both hands and**

**continue outside arm high on “subli-ime”**

**CHORUS-Step out of girlfriend groups on bass pick-up “but if” and emphasize “why” Angle to face center on rest before “so” Then slide up body w/both hands and continue outside arm high on “subli-ime”**

***[NEXT IT’S TIME TO CHECK FOR BALANCE AND TO EDIT] Check the plan is balanced with different styles of choreography...clone-like, theatrical, staging, etc. Then be sure to edit out generic or unnecessary moves.***

Class: Create the Visual Plan Script:Lynne Smith, Certified International Faculty