

THE FLU I FEEL A SONG COMIN' ON

for Young Women in Harmony

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Arranged by
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The musical score is arranged in three systems, each with a Tenor Lead part (treble clef) and a Bari Bass part (bass clef). The key signature is one flat (B-flat major). The lyrics are written below the Tenor Lead staff.

System 1:
Tenor Lead: 1 I feel the flu com - in'
Bari Bass: 1 I feel the flu com - in'

System 2:
Tenor Lead: 5 on, com - in' on, and I'm warn - in' ya, it's a no-ton-
Bari Bass: 5 on, com - in' on, and I'm warn - in' ya, it's a no-ton-

System 3:
Tenor Lead: 10 -i-ous, nas-ty and spur - i-ous new a brand new
Bari Bass: 10 -i-ous, nas-ty and spur - i-ous new a brand new
13 a

The voice parts in barbershop harmony for women have different names and functions than they do in other SSAA vocal styles. The tenor part is equivalent to Soprano I but functions as a harmony part above the melody. The lead part (Soprano II) has the melody line. The baritone part (Alto I) fills in above and below the melody, and the bass part (Alto II) supplies the harmonic foundation (root or fifth) of the chord. The tenor sings the highest note in a chord, the bass the lowest, the lead the melody, and the baritone sings the all important missing note. Because one of the primary characteristics of barbershop music is its cone-shaped sound, the bass must sing with a broader tone quality than that used by the upper voices. She will usually sing with more volume than the other three parts. Feel free to adjust the key of this arrangement to suit the vocal strengths of your ensemble.

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