

# Synchronization Errors Affect Tuning in All Four Categories

## Complexity of vehicle

- Jumpy part lines
- Too high/low for one or more parts to control or balance well
- Phrase length demands
- Dynamic demands something leading to vocal overdrive
- Fast tempos with many words per measure

## Tempo/Meter Agreement

Vowels:	“Chewed” Too long Incorrect	Slow to open Unclear Diphthong omission	Too short Different
Breathing:	Different times	Different style	Tension causing gasping

## Difference in internal phrase emphasis

“Mushy” or poor articulation

## Varying Emphasis on Consonants

“Choppy” singing (lack of tone flow)

Tension in jaw and/or tongue

“Bouncy” choreography

Lack of energy/Inconsistent breath pressure

Over-singing (diminishes vocal flexibility)

Unlike mental focus

Inconsistent listening and teamwork

Stage fright

- Diminishes unit sensitivity and vocal control
- Diminishes visual/vocal incongruity

Note and word insecurity

Need for visual unity