# **Breath support**

- Vvvvv
- o Bubbling

# **Rhythmic breathing**

- As an exercise, remove all breaths
- Half chorus sing no breaths/stagger breathing, half sing breath plan

# Listening/singing

- Stand next to the part (not the person) who drives you crazy
- Listen with different ears
- o Silent singing then command singing

#### **Blending**

- Sing with intention
- Share each other's space
- o Fill the space

# **Synchronization**

- Arrive at downbeat together
  - o Turn card over
  - Finger to palm
- Deet deet
- Speak phrases, then sing

## Free, open sound

- Look over reading glasses (posture)
- o Cross arm, hand on chin
- o Sing on the vowel that rings toh, tah, tee
- Sing on tiptoes or standing on one foot
- o Move a limb, any limb

#### **Performance**

- Sing to people of varying age
- o Perform in a line
- Sing with different emotions
- Sing AS a person of a different age
- o Practice eye contact vs. roaming eyes
- o Tell your own story.
- Ask questions
- o Half chorus sing for other half
- Perform by rows
- Circle up make eye contact
- o Overdo your performance melodramatic
- Number off, ask only those numbers to sing, then change
- o Push out quartets

## Over-enunciation/choppy vocal line

- Hands on face to loosen lips and stabilize jaw
- Sing on a vowel, add consonants around vowel tunnel
- Paint, run hand over smooth surface
- Sing over a piece of paper

#### **Forward motion**

- Ask questions!!
- o Speed vs. forward motion
- o Director mouth words for lyrical flow
- Use word sounds
- Vary breath textures

## Video your performance

- Check singer's stance
- o Is movement natural?
- Facial expression fixed, changing, energetic, expressive?
- Small groups on youtube for self evaluation

## **Key changes**

- o Duets
- Tonal center
- o Reps!!
- Consider removing the key change

## Keeping focus in the sound

- o Bubble in all three levels, sing in Level 3
- Touch nose, forehead, front teeth

#### Rhythms

- Tap rhythm on each other
- o Walk in time
- Clap the rhythms
- Deet or book

#### Chorus activities

- o Half the chorus sing partners
- Change rows
- Member guest coach
- Concentric circles
- Highlight great performers or great improvement
- o Theme night
- Parts dress in colors