

Saints Go Marching

Bass

Saints go mar-ching saints-go mar-ching saints go mar-ching mar-cing in

6 saints go mar - ching saints go mar - ching saints go mar - ching in.

Saints Go Marching

Bari

In that num - ber in that num - ber

6 in that num - - - ber. Oh yes

9 Lord.

Saints Go Marching

Tenor

I wa-nna be I wa-nna be I wa-nna be I wa-nna be I wa-nna be

6 I wa - nna be in that nu - mber oh Lord.

Detailed description: This block contains two staves of musical notation for a Tenor part. The first staff is in 4/4 time and features a melody of eighth notes with lyrics 'I wa-nna be' repeated five times. The second staff continues the melody with lyrics 'I wa - nna be in that nu - mber oh Lord.' and includes a measure number '6' at the beginning.

Saints go Marching

Lead

Oh when the Saints ___ go mar-ching in ___ oh when the saints go mar-ching

5 in ___ oh Lord I want to be in that nu - mber ___ when the saints go ma-rching in.

Detailed description: This block contains two staves of musical notation for a Lead part. The first staff is in 4/4 time and features a melody with lyrics 'Oh when the Saints ___ go mar-ching in ___ oh when the saints go mar-ching'. The second staff continues the melody with lyrics 'in ___ oh Lord I want to be in that nu - mber ___ when the saints go ma-rching in.' and includes a measure number '5' at the beginning.

Shloom Blip

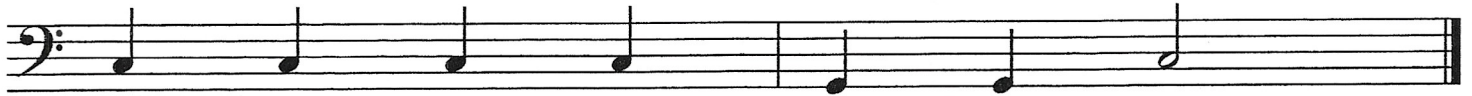
Bass

♩=120



Shloom shloom shloom shloom shloom shloom shloom shloom shloom

4



shloom shloom shloom shloom shloom shloom shloom

Shloom Blip

Baritone

♩=120



4

Blip blip blip blip blip blip blip blip blip blip blip blip blip blip



blip blip blip blip blip blip blip blip blip blip blip blip blip blip

Shloom Blip

Lead

$\text{♩} = 120$

4

Lucky Lucky Lucky Lucky Lucky Lucky Lucky Lucky Lucky Lucky Lucky

Lucky Lucky Lucky Lucky Lucky Lucky Lucky Lucky

Detailed description: This block contains the musical notation for the Lead part of 'Shloom Blip'. It consists of two staves of music in 4/4 time. The tempo is marked as quarter note = 120. The first staff begins with a 4-measure rest, followed by a sequence of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The lyrics 'Lucky' are written below the notes, with some words appearing in pairs or groups.

Shloom Blip

Tenor

$\text{♩} = 120$

La La La La La La La La La La La La La La La La La La La La

Detailed description: This block contains the musical notation for the Tenor part of 'Shloom Blip'. It consists of a single staff of music in 4/4 time. The tempo is marked as quarter note = 120. The melody is a simple sequence of eighth and quarter notes. The lyrics 'La' are written below the notes, with some words appearing in pairs or groups.

Chocolate Ice Cream - Bass

Bass

♩=120



Bowl o' choc-a-choc-a bowl o' choc-a-choc-a bowl o' choc-a-choc-a bowl o' fudge-a-fudge-a

5



bowl o' fudge-a fudge-a bowl o' fudge-a-fudge-a bowl o' cho - lit ice cream yum yum yum

Chocolate Ice Cream - Bari

Baritone

♩=120



Choc a hol-ic I'm a real choc - a hol-ic when I get near the stuff - I can

4



feel my hy-draul - ic brakes fail - they just scream for a bowl of choc - lit ice cream.

Chocolate Ice Cream - Tenor

Tenor

$\text{♩} = 120$

There's co - coa - There's mo - cha - there's light and there's dark - But
4
bi-tter-sweets my fav-rit-treat it gets to my heart. Then straight to my hips - but I'm
7
lick - in' my lips - for a bowl o' choc-lit ice cream. (There's)

The Tenor part is written on a single treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The lyrics are: "There's co - coa - There's mo - cha - there's light and there's dark - But bi-tter-sweets my fav-rit-treat it gets to my heart. Then straight to my hips - but I'm lick - in' my lips - for a bowl o' choc-lit ice cream. (There's)". The score includes bar numbers 4 and 7.

Chocolate Ice Cream - Lead

Lead

$\text{♩} = 120$

Oh I get a yen - ev - 'ry eve-nin' round ten I
4
know what you're think - in' but it's not a-bout men. - No it ain't no gee-zer - you'll
7
find in my free - zer but a bowl o' choc - lit ice cream - - (Oh)

The Lead part is written on a single treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The lyrics are: "Oh I get a yen - ev - 'ry eve-nin' round ten I know what you're think - in' but it's not a-bout men. - No it ain't no gee-zer - you'll find in my free - zer but a bowl o' choc - lit ice cream - - (Oh)". The score includes bar numbers 4 and 7.

How Much is That Doggie in the Window

Tenor

The musical score is written for a Tenor voice in 2/4 time. It consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The melody starts with a whole rest, followed by six eighth-note phrases, each with a '7' above it. The lyrics 'Ter-ri er' are written below each phrase. The second staff starts with a measure number '8' below the first note. It contains three eighth-note phrases, each with a '7' above it. The lyrics 'Ter - ri er' are written below each phrase. The first two phrases are marked with a '1' above them, and the third phrase is marked with a '2.' above it, indicating a first and second ending.


How much is that doggie in the window? (arf! arf!)
The one with the waggley tail
How much is that doggie in the window? (arf! arf!)
I do hope that doggie's for sale.

In honor of Julie
SOUNDS OF SWEET ADELINES


Round
Worms

Lead

①



We will sing you a song of Sweet A - de - lines with our voi - es ring - ing clear. Of the



do re mi, and the A B C and the songs we love to hear.

Bari

②



Beat the time with ac - cent clear. Full and strong the tones you'll hear.

Bass

③




La la la la la la la la la la. La la la la la la la la




la la la. Sing the notes out loud and clear. All the chords you'll hear.

Tenor

④



Do re me fa All notes are here. Sing - ing out with our voi - ces clear.



Two - beat, four - beat, tern - pos that are clear, are a - mong the man - y things you'll hear.

Taco Bell Canon

Handwritten: This is the melody for the song 'Taco Bell' by the band 'Taco Bell' from the year 1982.

Soprano I
 Lots of cheese and some so - ur cream, some let-tuce, sal-sa, and add some re - fried beans!

Soprano II
 Fa - ji - ta! Fa - ji - ta! Fa - ji - ta! Fa - ji - ta! Fa - ji - ta! Fa - ji - ta!

Alto I
 Ta - co sa-lad, ta-co sa-lad, ta - co sa-lad, ta - co sa-lad, ta - co sa-lad, ta co sa-lad!

Alto II
 Gua - ca - mo - le, gua - ca - mo - le!

Handwritten: This is the melody for the song 'Taco Bell' by the band 'Taco Bell' from the year 1982.

One Bottle Of Pop

4 Part Partner Song

$\text{♩} = 120$

Part 4
It's cold in the winter it's cold in the

Part 3
Fish and chips and vinegar vinegar

Part 2
Don't throw your junk in my back yard my back yard

Part 1
One bottles of pop. Two bottles of pop. Three bottles of pop.

5

4
spring, It's cold in the

3
vinegar Fish and chips and

2
my back yard. Don't throw your junk in

1
Four bottles of pop. Five bottles of pop.

7

4
autumn but it doesn't mean a thing!

3
vinegar vinegar pop!

2
my back yard my back yards full!

1
Six bottles of pop. Seven bottles of pop pop!

2

SAMBA ROUND -- FROM C. SCHMIDT

ONE



SAM-BA CHILL SAM-BA BRA-ZIL SAM-BA CHILL SAM-BA BRA-ZIL

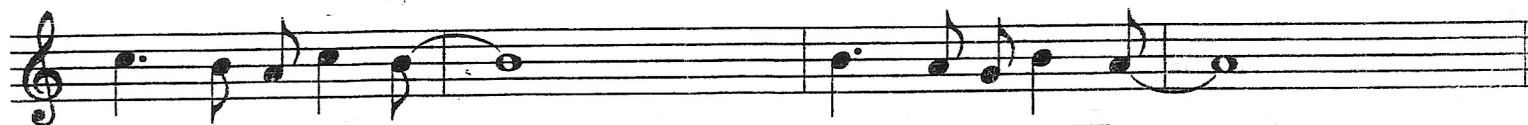


SAM-BA CHILL SAM-BA BRA-ZIL SAM-BA CHILL SAM-BA BRA-ZIL

TWO

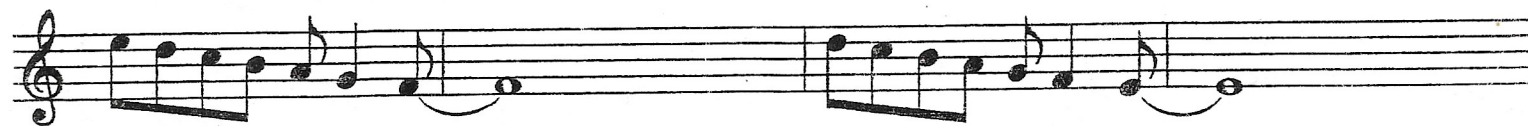


RI-O DE-JAN-ER-O DAN-CING ALL THE NIGHT RI-O-DE-JAN-ER-O, BLACK AS WELL AS WHITE



SAM - BA DO BRA-ZIL----- SAM -BA DO BRA-ZIL-----

THREE



SAM-BA DO BRA-ZIL SAM-BA-----SAM-BA DO BRA-ZIL SAM-BA



SAM-BA DO BRA-ZIL SAM-BA-----SAM-BA DO BRA-ZIL SAM-BA-----

I Heard A Bird Sing - Treble Clef

Oliver Herford

From *Welcome Christmas! A Garland of Poems*

Jodie O'Regan

1 I heard a bird sing in the dark of De - cem - ber. A

2 I heard a bird sing in the dark of De - cem - ber.

3 I heard a bird sing in the dark of De - cem -

5 mag i-cal thing, and sweet to re - mem - ber. "We are near-er to spring than we

A mag i-cal thing, and sweet to re - mem - ber. "We are near-er to

ber. A mag - i-cal thing, and sweet to re mem - ber. "We are

9 were in Sep - tem - ber." I heard a bird sing in the

spring than we were in Sep - tem - ber." I heard a bird

near - er to spring than we were in Sep - tem - ber." I

12 dark of De - cem - ber. I heard a bird sing in the

sing in the dark of De - cem - ber. I heard a bird

heard a bird sing in the dark of De - cem - ber. I

OLD ABRAM BROWN

Music by Benjamin Britten
Words by Walter de la Mare



1
Old A - bram - Brown is dead and gone.



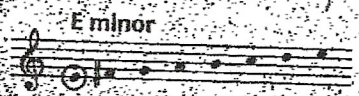
2
You'll nev - er see him more.



3
He used to wear a long brown coat



4
That but - toned down be - fore.



E minor

My Dame Hath a Crane

♩ = 120

My Dame hath a lame tame crane. My Dame hath a crane that is lame.

The first system of music is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4 on the word 'My'. The piano accompaniment consists of a simple bass line with quarter notes.

6

Pray gen-tle Jane that my Dame's lame tame crane feeds and flies home a - gain.

The second system of music continues the piece. It also consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line starts with a quarter note G4 on 'Pray', followed by a quarter note A4 on 'gen-tle', a quarter note Bb4 on 'Jane', a quarter note G4 on 'that', a quarter note F4 on 'my', a quarter note G4 on 'Dame's', a quarter note A4 on 'lame', a quarter note Bb4 on 'tame', a quarter note C5 on 'crane', a quarter note Bb4 on 'feeds', a quarter note A4 on 'and', a quarter note G4 on 'flies', a quarter note F4 on 'home', and a half note G4 on 'a - gain'. The piano accompaniment continues with a simple bass line.

America Round

♩=120



A - mer - i ca A - mer - i ca shall cawe tell you

5



how we feel? You have giv - en us you're beau - ty We sing to you.

Rose Round

♩=120



Rose Rose Rose Rose Will I Ev er see thee-wed? I will mar ry at my-will sir. At my -