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**Sweet Adelines International**

**Great Lakes Harmony Region 17**

**43rd Annual Convention and Competition**

**May 16-19, 2019**

**Competition and Convention Informational Bulletin**

**Renaissance Hotel**

**Cleveland, Ohio**

**Volunteer Assistance Chorus**

**Grand Rapids Chorus**

**CRC – Karen Parsons • CC – Sue Heck**

***2019 Convention Committee Members***

|  |  |  |
| --- | --- | --- |
| **NAME** | **CHAPTER AFFILIATION** | **CONTACT INFORMATION** |
|  |  |  |
| **Laura Covell** | **Greater Harmony** | **2826 Coblentz Drive, Poland, OH 44514** |
| Official Panel Liaison |  | 330-757-4174 (H), 330-506-6605 (C) hywyr@zoominternet.net |
|  |  |  |
| **Stephanie Doerner** | **Greater Cleveland** | **28018 Andorra Drive, North Olmstead, OH 44072** |
| PR/Marketing |  | 216-469-0224 stephanie.doerner@hotmail.com |
|  |  |  |
| **Cathy Dunlap** | **City of Flags** | **4746 Helmsworth Drive NE, Canton, OH 44714** |
| AEB |  | 330-936-4061 cdunlap1969@gmail.com |
|  |  |  |
| **Deb Ferenc** | **Greater Cleveland** | **6545 Tulip Trail, Independence, OH 44131** |
| Webcast/Charity |  | 216-287-0355 (C) debbersings@gmail.com |
|  |  |  |
| **Sue Heck** | **City of Flags** | **5229 Dungannon Circle NW, North Canton, OH 44720** |
| CC |  | 330-324-2391 (C) suehck@yahoo.com |
|  |  |  |
| **Sue Hollar** | **Grand Rapids** | **1038 Westmoreland Ave., Kalamazoo, MI 49006** |
| VAC Co-Chair |  | 269-491-7848 (C) shollar956@gmail.com |
|  |  |  |
| **Judy Horn** | **Chapter-at-Large** | **10821 St. Joe Road, Ft. Wayne, IN 46835** |
| Housing |  | 260-466-5120 (C) pridesingr@aol.com |
|  |  |  |
| **Kat Kreun** | **Grand Rapids** | **645 Andover St SE, Kentwood, MI 49548** |
| VAC Co-Chair |  | 616-238-9968 katkreun@yahoo.com |
|  |  |  |
| **Carolyn Macomber** | **Little River** | **PO Box 39, Fremont, IN 46737** |
| Boutique |  | 260-668-5112 carolynmacomber@yahoo.com |
|  |  |  |
| **Karen Parsons** | **Greater Cleveland** | **2493 Windy Hill Drive, Pepper Pike, OH 44124** |
| CRC |  | 216-346-8122 (C ) pharmasing@yahoo.com |
|  |  |  |
| **Michelle Riggi-Smith** | **Greater Harmony** | **799 Moon Ridge Dr., Freedom, PA 15042** |
| Bulletin/Program |  | 412-965-9265 msmith15042@comcast.net |
|  |  |  |
| **Vicki VanGorder** | **Greater Cleveland** | **268 Jackson, Jefferson, OH 44047** |
| Awards/On-Site Facilities |  | 440-813-7370 awicky16@yahoo.com |
|  |  |  |
| **Karen Wharrey** | **Sounds of Pittsburgh** | **244 Dutch Ridge Road, Elwood City, PA 16117** |
| Treasurer |  | 724-816-9850 karen.wharrey@soundsofpgh.org |

***Tentative Schedule of Events***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ***Thursday, May 16*** |  |  | ***Friday, May 17 (continued)*** |  |
| *Boutique – Ambassador Rm* | *3:00 pm - 7:00 pm*  |  | Encore Club Celebration  | Immediately after Quartet Contest |
| Convention Committee Coordination Meeting | 7:00 pm - 8:00 pm  |  | Chorus Gatherings / Rehearsals | After Quartet Contest in assigned rooms |
| Quartet Reception | 8:30 pm - 10:00 pm  |  |  |  |
|  |  |  | ***Saturday, May 18*** |  |
| ***Friday, May 17*** |  |  | Chorus Gatherings / Rehearsals | In assigned rooms |
| *Boutique – Ambassador Rm* | *9:00 am - 11:00 pm* |  | AEB Pick Up | 9:00 am - 12:00 noon |
| AEB Pick Up (in boutique) | 10:00 am - 6:00 pm |  | Boutique | 9:00 am – 9:00 pm |
| Site Inspection(Volunteer Chorus, all quartets - All are welcome\*\*) | 9:45 am – Warmups 10:00 am - Sing |  | Ticket sales | 10:30 am – intermission  |
| Joint Briefing (Competing Quartets & Chorus Directors/Presidents/ Team Leaders) | 11:30 am |  | Curtain Call | 11:45 am |
| Hotel Registration | 4:00 pm – 5:45 pm |  | Chorus Contest | 12:00 pm |
| Ticket sales - Ballroom | 3:30 pm – intermission |  |  |  |
| Curtain Call | 4:15 pm  |  | ***Sunday, May 19*** |  |
| Quartet Contest | 4:30 pm |  | Convention Committee Wrap up Meeting | 9:00 am - 11:00 am |
| \*\* Everyone is invited to be a part of the Site Inspection Chorus on Friday, **May 17, 2019**, at 9:45 am. Take part in warmups led by one of Region 17’s championship directors and sing your heart out on our stage. |

**PLEASE NOTE:**

**The CELEBRATION OF CHAMPIONS will take place at the September Harmony Weekend.
Invited to perform will be Choruses and quartets placing 1st – 3rd.**

*Important Deadlines*

***March 18, 2019 Quartet Entry due to International***

***March 19, 2019 Chorus Entry due to International***

***March 25, 2019* *Order of Appearance Draw***

***April 2, 2019 Late Entry – Quartet due to International***

***April 3, 2019* *Late Entry – Chorus due to International***

***April 15, 2019 Housing Forms due to Judy Horn***

**April 15, 2019 Love Notes due to Michelle Riggi-Smith**

**April 15, 2019 PR Permission forms due to Stephanie Doerner**

**April 15, 2019 AEB Seating Forms and Payment due to Cathy Dunlap**

**April 15, 2019 Billboard Ads due to Michelle Riggi-Smith**

**April 15, 2019 Competition song form due to Karen Parsons**

***Convention Charity***



**GREAT LAKES HARMONY REGION 17**

**REACH THE UNREACHABLE**

This year the Great Lakes Harmony Region 17 Convention Committee has chosen the **Alzheimer’s Association** to be our charity.

Alzheimer's is the most common cause of dementia, a general term for memory loss and other cognitive abilities serious enough to interfere with daily life. Alzheimer's disease accounts for 60 percent to 80 percent of dementia cases.

Alzheimer's has no current cure, but treatments for symptoms are available and research continues. Although current Alzheimer's treatments cannot stop Alzheimer's from progressing, they can temporarily slow the worsening of dementia symptoms and improve quality of life for those with Alzheimer's and their caregivers. Today, there is a worldwide effort under way to find better ways to

treat the disease, delay its onset, and prevent it from developing.

*Women are at the epicenter of the Alzheimer’s crisis*. Almost two-thirds of American seniors living with Alzheimer’s are women.

These facts coupled with the fact that **MUSIC** reaches Alzheimer and dementia patients where nothing else can makes our organizations a perfect match. We **reach the unreachable**.

Please consider the Alzheimer’s Association while collecting donations this year. We registered for *The Longest Day* and made it SO EASY to donate. Join our [Great Lakes Harmony Region 17 team](http://act.alz.org/goto/GLHRegion17). Follow the link to simply donate the amount of your choice.

You can also still bring donations to our regional convention and all will be presented to a representative from the Alzheimer’s Association of Northeast Ohio on Saturday, May 18, 2019.

For more information watch this short video [Alzheimer's Video](https://www.youtube.com/watch?v=aa31GC_T6iU)

The Region 17 Convention Committee feels that we will reach out to even more individuals in need on a much more personal level by supporting this very worthy organization.

Please feel free to contact me with any questions you may have regarding this marvelous charity and visit their [website](https://www.alz.org/) to learn more!

Thank you in advance for your generosity.

Deb Ferenc

Convention Committee

***Quartet Video Taping Permission Form-Due April 15***

Attn: All Competing Quartets

From: Stephanie Doerner

Region 17 Convention Committee PR

Re: Permission to video during Quartet Pattern

 To further promote our contest, we would like to invite the Media to film during our pattern on Friday evening. To do this, we need your permission to videotape during that time. Please have a member of your quartet sign and date this form and send it back to me no later than April 15th! Thank you!

Email to: greaterclevelandharmony@gmail.com

 Thank you for your anticipated cooperation!

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|  |  |
| --- | --- |
| Name of Competitor |  |
| You **DO** grant permission to videotape during pattern |  |
| You **DO NOT** grant permission to videotape during pattern |  |
| Signature |  | Date |  |

|  |  |
| --- | --- |
| Comments: |  |
|  |

***Quartet & Chorus Competition Songs-Due April 15***

Please complete this form and email to Karen Parsons (pharmasing@yahoo.com) by **April 15**

**International Contest**

|  |  |
| --- | --- |
|  | Contestant Number |
| Quartet or Chorus Name |  |

Contest Songs: Title & Arranger

|  |  |
| --- | --- |
| 1. |  |
|  | Arranged by: |  |

|  |  |
| --- | --- |
| 2. |  |
|  | Arranged by: |  |

**Open Division**

|  |  |
| --- | --- |
|  | Contestant Number |
| Quartet or Chorus Name |  |

Contest Song: Title & Arranger

|  |  |
| --- | --- |
| 1. |  |
|  | Arranged by: |  |

***Traffic Pattern***

**This pattern will be accessible for all and no alternate pattern will be needed as we will not be using stairs or escalator.**

**THIRD FLOOR**

***Riser* *Configuration***

******

***Please note that this configuration is new for 2019 and will accommodate all choruses in the region.***

***Performance Videos***

Performance videos will be made available this year via Dropbox at no charge to quartets and choruses. By choosing this media outlet, the competitor will have an opportunity to view the performance on line at any time and may also download the performance. Any posting of performances to social media must have the approval of Sweet Adelines International via the following link:

[Permission to Post.](https://docs.google.com/forms/d/e/1FAIpQLSdbIyIGtvK6FrVQ_-KSdfks4B7ojpvbsS93YpBKIaxUf7ztzw/viewform)

Your video will be uploaded to DropBox, and an email with the link to view your individual performance will be forthcoming in the week following Region 17 contest and sent to the contact for your group. This email will come from our Communications Coordinator, Sue Moore.

If you need to view your performance before you receive the DropBox link, it can be viewed on Region 17’s webcast.

Thank you.

***General Information***

**CONTEST ENTRIES:**

Entry blanks are mailed out from International and are available online. A quartet or chorus whose entry blank is received at International Headquarters after the entry deadline date (60 days before the competition) is considered a late entry and is eligible to compete only if a **late entry fee of $100 along with required entry fee** ($100 for Quartets and $150 for Choruses) accompanies the entry blank. A contestant who is a late entry will sing at the beginning of the contest. Late entries will not be accepted after 45 days prior to the competition.

**Quartet Entry Deadline----------------------------- March 18, 2019**

*Quartet Late Entry Deadline----------------------- April 2, 2019*

**Chorus Entry Deadline------------------------------ March 19, 2019**

*Chorus Late Entry Deadline------------------------- April 3, 2019*

**DRAWING FOR ORDER OF APPEARANCE IS MARCH 25, 2019**

Rehearsal Schedules and Traffic Patterns are forwarded to Presidents, Directors, and Competing Quartets following notification of the Draw.

**HANDICAP POLICY:** If you have a member who requires special assistance, you will want to make certain that, either another chorus member, a family member, or a friend is available to help. You will need to provide a wheelchair if one is required. The Region is unable to provide wheelchairs. The Renaissance Hotel also has handicap rooms available. Please notify Karen Parsons immediately if there are any special needs.

**PHOTOGRAPHY:** The photographer will mail pricing information and order forms to competitors – or can be downloaded from the E.R. Lilley website. Quartet pictures will be taken in the Whitehall Room. Chorus pictures will be taken on stage.

**PROGRAM PICK-UP PROCEDURE:**

Programs will be distributed at the Renaissance Hotel, along with your AEBs. If you have any questions regarding programs, please contact Michelle Riggi-Smith.

|  |
| --- |
| PURSE SIZE RESTRICTIONA 3” x 5” cosmetic case or purse of the same size is the ONLY SIZE that will be accepted by your Hostesses. Anything larger will not be accepted and that member may have to carry it through the pattern herself. |

***Judging Panel ̶̶ 2019 Region 17 Competition***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Sound: | Kim Vaughn – Region 21 |  | Music: | Carolyn Schmidt – Region 15  |
|  |  |  |  |  |
| Expression: | Marcia Pinvidic\*\* – Region 26  |  | Showmanship: | Becki Hine - Region 14 |
|  |  |  |  |  |
| Panel Secretary: | Kelli Hinton– Region 25 |  | Trial Scorer | Jennifer Williams |
| \*\*Chair |  |  | Trial Scorer | Donna Haley |

**AWARDS/UPDATES/CHANGES**

Only those awards designated by the International Organization (i.e., placements 1-5, the Small and Mid-Size Chorus Awards and Most Improved Chorus Award) may be announced or presented within the framework of the Regional Quartet and Chorus competitions.

The second-place chorus in a regional competition will be invited to compete in the international competition if the first-place chorus in the region is unable or chooses not to compete in the international competition for which it qualifies.

**ALL MUSIC MUST HAVE CLEARED THE COPYRIGHT PROCESS**. Failure to use cleared arrangements may result in disqualification. International headquarters will be responsible for administering the copyright policies and procedures. Please refer all questions and/or comments to Carol Schwartz, Director of Music Services, for handling. Regional personnel will not deal with copyright issues onsite.

**QUARTETS AND CHORUSES COMPETING FOR EVALUATION ONLY** will perform at the beginning of the competition. The emcee will announce on introduction if the competitor is performing for evaluation only.

**CONTESTANT NUMBERING** starts with one (1) and runs consecutively from the beginning to the end of the competition. Letters are used to designate late entries.

**CHORUS DIRECTORS, PRESIDENTS, QUARTETS** - Please be aware that, if withdrawal is necessary a *written* withdrawal notice must be received at international headquarters. A phone call is not considered official.

**THE MOST IMPROVED CHORUS AWARD** is presented to the Chorus which shows the greatest increase in total points over the preceding year’s competition.

**ELIGIBILITY AND MID-SIZE AND SMALL CHORUS AWARDS** – The number for determining eligibility for this award includes all performers on stage at any given time (not including the director). The number turned in at the directors’ briefing is used by the panel secretary to determine which choruses meet the mid-size and small chorus category criteria. The mid-size chorus has 31 to 60 performers on stage. The small chorus has 15 to 30 performers on stage. Both categories must score 400 or more points to be eligible.

1st Place Mid-Size Chorus and Small Chorus Award Medals, sponsored by our Region, will be presented to all performers of the 1st place mid-size chorus and small chorus at regional competition each year, including the director.

**REGIONAL AWARDS**

Regional awards may not be announced or presented within the framework of the Regional competition. ***All Regional Competition Awards will be presented after the final performance of the first place chorus.***

Glitz Standard Of Excellence Award

The purpose of this award is to honor the most improved regional quartet at regional competition each year. The recipient quartet must have scored at least 400 points in order to be eligible for the award. The award will be presented for total overall improved score from the previous year. This traveling award may be won by the same quartet at the next competition. This award is donated by Glitz and will be presented by all or part of Glitz.

Live Wire Star Performer Award For Quartets

The purpose of this award, which consists of four (4) charms (one for each member of the quartet), is to recognize and honor the quartet having the highest score in Showmanship at the annual Regional Quartet Competition. If a tie score occurs in the Showmanship score between contestants, the contestant receiving the highest score in the Music category shall receive the award. If a tie still exists, this procedure shall be followed through the categories of Sound and Expression until the tie is broken. This award has been donated by Live Wire and will be presented by all or part of Live Wire.

Novice Director Award

The purpose of this award is to honor a Novice Director directing a chorus for the FIRST time at a regional Sweet Adelines International or BHS competition. The award will go to the Novice Director of the chorus placing the highest in the competition with at least 400 points. The plaque will remain in the permanent possession of the recipient. This award is donated by Sounds of Pittsburgh Chorus.

Novice Quartet Award

The purpose of this trophy is to honor the highest scoring Novice Quartet of Great Lakes Harmony Region #17 each year. Novice is defined as no more than two (2) members having competed together or separately, in any previous Regional or International Competition. This award is donated by “The 4th Edition.”

Open Division Quartet Audience Choice Award

The purpose of this award, which consists of four medals, is to recognize and honor the quartet who was selected by the audience to receive the audience choice award. This award has been sponsored by Sidekicks Quartet and will be presented by all or part of Sidekicks. Should there be only one contestant in the quartet open division, the Bravo award will be presented to that quartet.

***Love Notes-Due April 15***

**Deadline for Submission is April 15, 2019**

This is a section designed just for you, the chorus or quartet member, to send your love to your friends and family for a mere $5.00! These love notes will be featured on a special page in the Regional Convention/Competition Program. Just print or type your special 60-character message and mail it with your payment to the address below. Get the whole chorus involved!!! It’s even available to be used by friends and family so they can send their love to YOU!

***PLEASE: NO BUSINESS ADVERTISEMENTS.
Use the regular program ad form for chorus, quartet, and business ads.***

Here are a few samples to give you some ideas:

|  |
| --- |
| **Sally Singer - break a lip!!*****What a BARI!!! Love, Mary P.*****To my chorus – Give it your best shot!** **Dolly Director****Go for it, MOM! We’re so proud of you!****Jen, Jim, John, & Sue**Ruthie Rookie – welcome to our chorus!ABC chorus sends best wishes to all competitors |

**LOVE NOTES MUST BE LIMITED TO *60* CHARACTERS** – **which includes spaces and punctuation.** If message is over 60 characters you will be asked to pay an additional $5.00. For larger love notes, please refer to advertising forms that follow.

Love notes are $5.00 each. Please make check payable to Great Lakes Harmony Region #17 – and mail or e-mail to:

Michelle Riggi-Smith Email: michelleregion17@gmail.com

799 Moon Ridge Drive DEADLINE*:* ***April 15, 2019***

Freedom, PA 15042

If you are e-mailing your request for a love note, please include *“Love Note”* in the subject line of your e-mail, the name on the check, and your check number.

***AEB Information-Due April 15***

We are pleased to announce that the Reservation (VIP) seating is being offered again this year, with advance sales only. It is very important to stress that these seats are for badge holders only! Please ask your chapter members to observe this special seating.

If you meet the PUBLISHED DEADLINES, all AEBs will be available in the Boutique. If a chorus member is picking up AEBs for another/other member(s), she must sign for those taken. Thank you for your continued support and help.

\*\*\*\*\****Please remember to bring your lanyards and badge holder to insert your AEB.
You MUST have this for entry into all contest functions \*\*\*\*\****

**BADGE PRICES ARE AS FOLLOWS:**

 VIP Seating AEB……………………………. $70.00

 Member AEB…………………………….…. $55.00

 Non-Member AEB……………...………… $65.00

 Non-Member VIP………………………… $75.00

 (includes male directors)

There will be a $5.00 per AEB LATE FEE charged on AEB orders postmarked after April 15, 2019.

**Orders postmarked after that date will NOT be processed until all late fees have been received!!!**

(AN AEB IS NON-REFUNDABLE, BUT IT IS TRANSFERABLE)

 The price of an All-Events Badges purchased through the mail after April 15, 2019 will be:

 Member AEB…………………………………... $60.00

 Non-Member AEB…………………………… $70.00

**AEBs will NOT be sold at the Convention. We will also be selling SINGLE EVENT TICKETS ($40.00) and Student tickets ($10.00)\* prior to and during the beginning of each event. And – we are now able to accept credit cards for any single event or student ticket\* sold at the door.**

If you have questions about All-Events Badges, please contact: Cathy Dunlap

Phone: 330-936-4061 • Email: Cdunlap1969@gmail.com

\*current student ID required

***All Events Badge Order Form-Due April 15***

**DEADLINE April 15, 2019**

|  |  |
| --- | --- |
| CHORUS NAME |  |
| CONTACT  |  | PHONE |  |
| ADDRESS |  |
| CITY |  | STATE |  | ZIP |  |
| EMAIL ADDRESS |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Total number of VIP AEBs |  | @70.00= | $ |
| Total number of member AEBs  |  | @ $55.00 = | $ |
| Total number of non-member AEBs |  | @ $65.00 =  | $ |
| Late fees (orders postmarked after 4/15/19) |  | @ $ 5.00 =  | $ |
| Number of complimentary AEBs |  | (for any convention committee members)And 50+ members |

|  |  |
| --- | --- |
| **TOTAL AMOUNT ENCLOSED: $** |  |

|  |  |
| --- | --- |
| \_\_\_ Check EnclosedMake checks payable to: **Great Lakes Harmony Region #17** | \_\_\_ Credit Card (MC/VISA) Credit Card #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name on Card: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Exp. Date: \_\_\_\_\_\_\_\_\_\_\_\_ CVV Code: \_\_\_\_\_\_\_\_\_\_\_\_Address for card holder (if different than above) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State \_\_\_\_\_\_\_\_ Zip:\_\_\_\_\_\_ |
|  |
| **Mail this form and the excel name entry form to** **Cathy Dunlap: 4746 Helmsworth Dr NE, Canton, Oh 44714** |

A **$5.00** **per AEB late fee** will be charged on orders ***postmarked*** **after April 15, 2019**. AEBs are non-refundable, but they are transferable.

***Renaissance Hotels***



Every city has one premiere hotel that reflects its character, style and history. In Cleveland, that hotel is the Renaissance Cleveland Hotel. Opened in 1918, the hotel architecture is distinguished by craftsmanship of the early twentieth century. Upon entering, one senses the grandeur of the hotel as the Grand Staircase leads to the spacious Main Lobby where vaulted ceilings, high arched windows and marble fountain grace the comfortable and charming atmosphere. Guest rooms and suites are traditionally appointed furthering the sense of ease and comfort that one experiences upon arrival into the hotel. The Renaissance Cleveland Hotel continues to offer prime location for business or pleasure. In the heart of Cleveland's business, shopping and entertainment districts the hotel is also adjacent to the Rapid Transit System offering a direct link to the terminal at Cleveland Hopkins Intl Airport. The Renaissance Cleveland Hotel is the Grand Dame of the city - Cleveland's landmark social and business address.

***Please note that any competing member not staying at least one (1) night at the Renaissance will be assessed a $50 room fee by Region 17. Such fees will be billed to the competing chorus.***

**STANDARD ROOM**: 190 Square Feet **(Rate: $133.00**)   Each one of our standard deluxe rooms feature either one queen bed, two queen beds or one king bed with luxury bedding (down comforters, cotton-rich linens and down pillows.  Each room comes with the following:

* Chair, oversized with ottoman
* Clock Radio
* Safe, in room
* Desk, writing / work, with electrical outlet
* Iron and ironing board
* Air-conditioned
* Living/sitting area
* Windows may be opened

**PARLOR SUITE:**  630 Square Feet (**Rate $164.00**). This suite offers a parlor area with a sofa, coffee table and comfortable furniture, which is separate from a bedroom with one king size bed or two queen size beds. This suite does not have a dining room table or marble beverage area.

**DELUXE SUITE:**  900 Square Feet (**Rate $266.00**). This Suite faces north looking over the lake. This is a Deluxe Suite which is very spacious and elegant. It will offer a marble beverage area along with a dining room table with additional leaves, sofa, coffee table, desk and various comfortable chairs. This Suite has one king-size bed or two queen-size beds in a separate bedroom with a pocket door leading to the marbled bath to offer additional access and privacy from the parlor area.

**WHIRLPOOL SUITE:** 1,198 Square Feet (**Rate $272.00**). This is an elegant and spacious Deluxe Suite facing north looking over the lake. This Suite offers a marble beverage area, kitchen and half bath off of the living area as well as a dining room table with additional leaves, sofa, coffee table, desk and various comfortable chairs. This Suite has one king-size bed in a separate bedroom with a very large and impressive marbled bath. The bath offers a large tub with Jacuzzi jets.

***Room & Tax Breakdown by Night and by Person***

|  |
| --- |
| **1 Queen Bedroom/2 Queen Bedroom - Rate $133.00** |
| **Number of Nights** | **1 PERSON** | **2 PEOPLE (total per person)** | **3 PEOPLE (total per person)** | **4 PEOPLE (total per person)** |
| 1 night | ROOM RATE  | $133.00 | ROOM RATE  | $66.50  | ROOM RATE  | $44.33 | ROOM RATE  | $33.25 |
| State Tax  | $10.64  | State Tax  | $5.32  | State Tax  | $3.55  | State Tax  | $2.66 |
|  City Tax  | $3.99  |  City Tax  | $2.00  |  City Tax  | $1.33  |  City Tax  | $1.00 |
| Tax  | $7.32  | Occupancy Tax  | $3.66  | Occupancy Tax  | $2.44  | Occupancy Tax  | $1.83 |
| **Total w/tax** | **$154.95** | **Total w/tax** | $77.47  | **Total w/tax** | $51.65 | **Total w/tax** | $38.74 |
| Tax exempt | $144.31  | Tax exempt | $72.15  | Tax exempt | $48.10 |   | $36.08  |
|  |  |  |  |  |  |  |  |
| 2 nights | **Total w/tax** | $309.89 | **Total w/tax** | $154.95 | **Total w/tax** | $103.30 | **Total w/tax** | $77.47  |
| Tax Exempt | $288.61 | Tax Exempt total | $144.31 | Tax Exempt total | $96.20 | Tax Exempt total | $72.15  |
| 3 nights | **Total w/tax** | $464.84 | **Total w/tax** | $232.42 | **Total w/tax** | $154.94 | **Total w/tax** | $116.21 |
| Tax Exempt total | $432.92 | Tax Exempt total | $216.46 | Tax Exempt  | $144.30 | Tax Exempt total | $108.23 |
| **Parlor Suite - $164.00** |
| **Number of Nights** | **1 PERSON** | **2 PEOPLE (total per person)** | **3 PEOPLE (total per person)** | **4 PEOPLE (total per person)** |
| 1 night | ROOM RATE  | $164.00 | ROOM RATE  | $82.00 | ROOM RATE  | $54.67 | ROOM RATE  | $41.00 |
| State Tax  | $13.12 | State Tax  | $6.56 | State Tax  | $4.37 | State Tax  | $3.28 |
| City Tax  | $4.92 | City Tax  | $2.46 | City Tax  | $1.64 | City Tax  | $1.23 |
| Tax  | $9.02 | Occupancy Tax  | $4.51 | Occupancy Tax  | $3.01 | Occupancy Tax  | $2.26 |
| **Total w/tax** | **$191.06** | **Total w/tax** | $95.53 | **Total w/tax** | $63.69 | **Total w/tax** | $47.77 |
| Exempt | $177.94 | Total if exempt | $88.97 | Total if exempt | $5931 | Total if exempt | $44.49 |
|  |  |  |  |  |  |  |  |
| 2 nights | **Total w/tax** | $382.12 | **Total w/tax** | $191.06 | **Total w/tax** | $127.37 | **Total w/tax** | $95.53 |
| Tax Exempt total | $355.88 | Tax Exempt total | $177.94 | Tax Exempt total | $118.63 | Tax Exempt total | $88.97 |
| 3 nights | **Total w/tax** | $573.18 | **Total w/tax** | $286.59 | **Total w/tax** | $191.06 | **Total w/tax** | $143.30 |
| Exempt total | $533.82 | Exempt total | $266.91 | Exempt total | $177.94 | Exempt total | $133.46 |
| **Deluxe Suite - $266.00** |
| **Number of Nights** | **1 PERSON** | **2 PEOPLE (total per person)** | **3 PEOPLE (total per person)** | **4 PEOPLE (total per person)** |
| 1 night | ROOM RATE  | $266.00 | ROOM RATE  | $133.00  | ROOM RATE  | $88.67 | ROOM RATE  | $66.50 |
| State Tax  | $21.28  | State Tax  | $10.64 | State Tax  | $7.09 | State Tax  | $5.32  |
|  City Tax  | $7.98  |  City Tax  | $3.99  |  City Tax  | $2.66  |  City Tax  | $2.00  |
| Tax  | $14.63  | Tax  | $7.32  | Tax  | $4.88  | Tax  | $3.66  |
| **Total w/tax** | **$309.89** | **Total w/tax** | $154.95  | **Total w/tax** | $103.30  | **Total w/tax** | $77.47  |
|   |   |   |   |   |   |   |   |
| Total if exempt | $288.61  | Total if exempt | $144.31  | Total if exempt | $96.20  | Total if exempt | $72.15  |
| 2 nights | **Total w/tax** | $619.78  | **Total w/tax** | $309.89  | **Total w/tax** | $206.59 | **Total w/tax** | $154.95  |
| Tax Exempt total | $577.22  | Tax Exempt total | $288.61  | Tax Exempt total | $192.41  | Tax Exempt total | $144.31  |
| 3 nights | **Total w/tax** | $928.67  | **Total w/tax** | $464.84  | **Total w/tax** | $309.89  | **Total w/tax** | $232.42  |
| Tax Exempt total | $865.83  | Tax Exempt total | $432.92  | Tax Exempt total | $288.61  | Tax Exempt total | $216.46  |

***Housing Info-Due April 15***

|  |  |
| --- | --- |
| **SEND COMPLETED FORMS TO:****Judy Horn**Email: **Pridesingr@aol.com** | ***DEADLINE FOR RESERVATIONATIONS April 15, 2019*** |
|  |
| **Chorus Name**  |  |
| **Housing Chair** |  |
| **City** |  |  **State** |  | **Zip** |  |
| **Phone (Day**) |  | **(Evening)** |  | **Email** |  |
|  |  |  |
| **HOTEL:** Renaissance Cleveland Hotel | **Tax Exempt y/n:**  |  |
| 24 Public Square Cleveland, OH 44113 | **Do Not Send Reservations To The HotelYou must USE the 2019 HOUSING FORM** |

**ONLY SUBMIT the housing FORM IN THIS PACKET. NO OTHER FORMS will be ACCEPTED. ONLY send pages that have been filled out. ALL FORMS to be SENT ELECTRONICALLY to** **pridesingr@aol.com**

**\*\*CHORUSES PLEASE SEND YOUR EXEMPTION FORM WITH RESERVATION\*\***

GUEST ROOM RATES: $133.00 - $272.00 (price is based on room type) per room per night plus 16.5% City/State/County Tax and sales tax.

All choruses who submit a tax-exempt form are exempt from the sales tax. TE Forms included at the end of this packet. *The hotel has a limited number of roll-a-ways, please indicate below how many will be needed.*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If chorus is arriving by bus, list approximate time and date of arrival

**CHECK IN TIME: 4:00pm CHECK OUT TIME: 12:00pm**

**METHOD OF PAYMENT: Bill will be paid by (X one of the following)**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Chapter Check upon Check-In |  | Individual payment (cash/check/cc) upon Check-In |
|  | Chapter Check upon Check-Out |  | Individual payment (cash/check/cc) upon Check-Out |
|  | Full Advanced deposit payment (received within 15 days of Check-In) |
|  | Direct Bill (payment after event & *paid* within 30 days) | DB Acct # |  | (hotel use) |

**~CHORUS SUMMARY~**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **THURSDAY** | **FRIDAY** | **SATURDAY** |
| **Standard** |  |  |  |
| **Parlor Suite** |  |  |  |
| **Deluxe Suite** |  |  |  |
| **Whirlpool Suite** |  |  |  |
| **ROLLAWAY** |  |  |  |

***THIS FORM MUST ACCOMPANY THE HOUSING FORM (EXCEL DOCUMENT) TO COMPLETE ROOMING LIST***

***Blanket Certificate of Exemption***

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| PRESCRIBED BY THE TAX COMMISSIONER UNDER RULE NO. TX 1 1-03The undersigned hereby claims exemption to purchases of tangible personal property from

|  |  |
| --- | --- |
|  |  |
| NAME OF VENDOR | on and after |
|  |  |
| DATE |  |

 |  |

is based upon the purchaser’s proposed use of the items purchased, the activity of the purchaser, or both, as shown hereon:

**Granted exemption from federal income tax as an IRS 501 (c)(3) charitable non-profit organization**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

PURCHASER MUST STATE STATUTORY REASON FOR CLAIMING EXEMPTION OR EXCEPTION

This certificate shall continue in force until revoked and shall be considered a part of each order given to the above named vendor unless the **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

order specifies otherwise.

|  |
| --- |
|  |
| (Purchaser’s Name) |
|  |
|  **Women’s Singing Organization** |
| (Purchaser’s Activity, i.e., Manufacturer, Public Utility, Church, etc.) |
|  |
|  |
| (Purchaser’s Address) |
|  |
|  | **-Finance Coordinator** |
| (By – Signature and Title) |
|  |
|  |
| (Date Signed) |
|  |
| **N/A** | **Tax ID #** |  |
| (Vendor’s License, if any) |  |

***Video Billboard Advertising-Due April 15***

**Deadline April 15, 2019**

**VIDEO BILLBOARD ADVERTISING!**

Get your message out in living color to a captive audience as it scrolls by on two 9 X 12 screens in front of over 700 attendees. Before, during and after each contest session, your ad will project on the screen for all to see.

The Fundraiser rate of $50.00 is limited to Sweet Adelines International choruses, regions or quartets. You can advertise any upcoming shows or fundraising events; pay tribute to your chorus director, coach, or Sweet Adeline of the Year. What better way to get your message out to the convention attendees?

The Commercial rate of $100.00 applies to all for-profit businesses, including members and nonmembers. Get your request in early and receive $25.00 off if ad and payment are postmarked by April 1. Put your business message out there for all to see!

All ad copy must be 1024 x768 resolution format. Power Point is the preferred media, but .jpg is also acceptable. Ads should be submitted via e-mail, cd, or flash drive (non-returnable), before April 15, 2018. If e-mailing, please include “Region 17 ad submission” in the subject of your e-mail, and please include the name that will be on the check, and the check number to michelleregion17@gmail.com.

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|  |
| --- |
| **Video Advertising Order Form** |
|  |  |  |  |
| **Name** |  | **Phone:** |  |
| **Address** |  |  |
| **City** |  | **State:** |  | **Zip:** |  |
| **Email:** |  |

Please check one:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  Commercial ad |  |  Early bird ad |  |  Fundraiser ad |  |

If you will be e-mailing your ad copy, please include “Region 17 ad submission” in the subject of your e-mail, and please include the name that will be on the check, and the check number to michelleregion17@gmail.com. Or U.S. mail to:

 Michelle Riggi-Smith

 799 Moon Ridge Drive

 Freedom, PA 15042

**DEADLINE FOR ADVERTISING IS April 15, 2019**