WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG

for Young Women in Harmony

Words and Music by HARRY WOODS

Arranged by DOT CALVIN

Verse

Tenor Lead

Bari Bass

I heard a rob - in this morn - in', I'm feel - in' hap - py to - day. Gon - na

pack my cares in a whis - tle and blow them all a - way.

What if I've been un - luck - y? Real - ly have - n't a thing. There's a

The voice parts in barbershop harmony for women have different names and functions than they do in other SSAA vocal styles. The tenor part is equivalent to Soprano I but functions as a harmony part above the melody. The lead part (Soprano II) has the melody line. The baritone part (Alto I) fills in above and below the melody, and the bass part (Alto II) supplies the harmonic foundation (root or fifth) of the chord. The tenor sings the highest note in a chord, the bass the lowest, the lead the melody, and the baritone sings the all important missing note. Because one of the primary characteristics of barbershop music is its cone-shaped sound, the bass must sing with a broader tone quality than that used by the upper voices. She will usually sing with more volume than the other three parts. Feel free to adjust the key of this arrangement to suit the vocal strengths of your ensemble.

**A dashed line indicates that the melody note is moving to another voice part. An X indicates tenor note (S1) below the lead (S2).*

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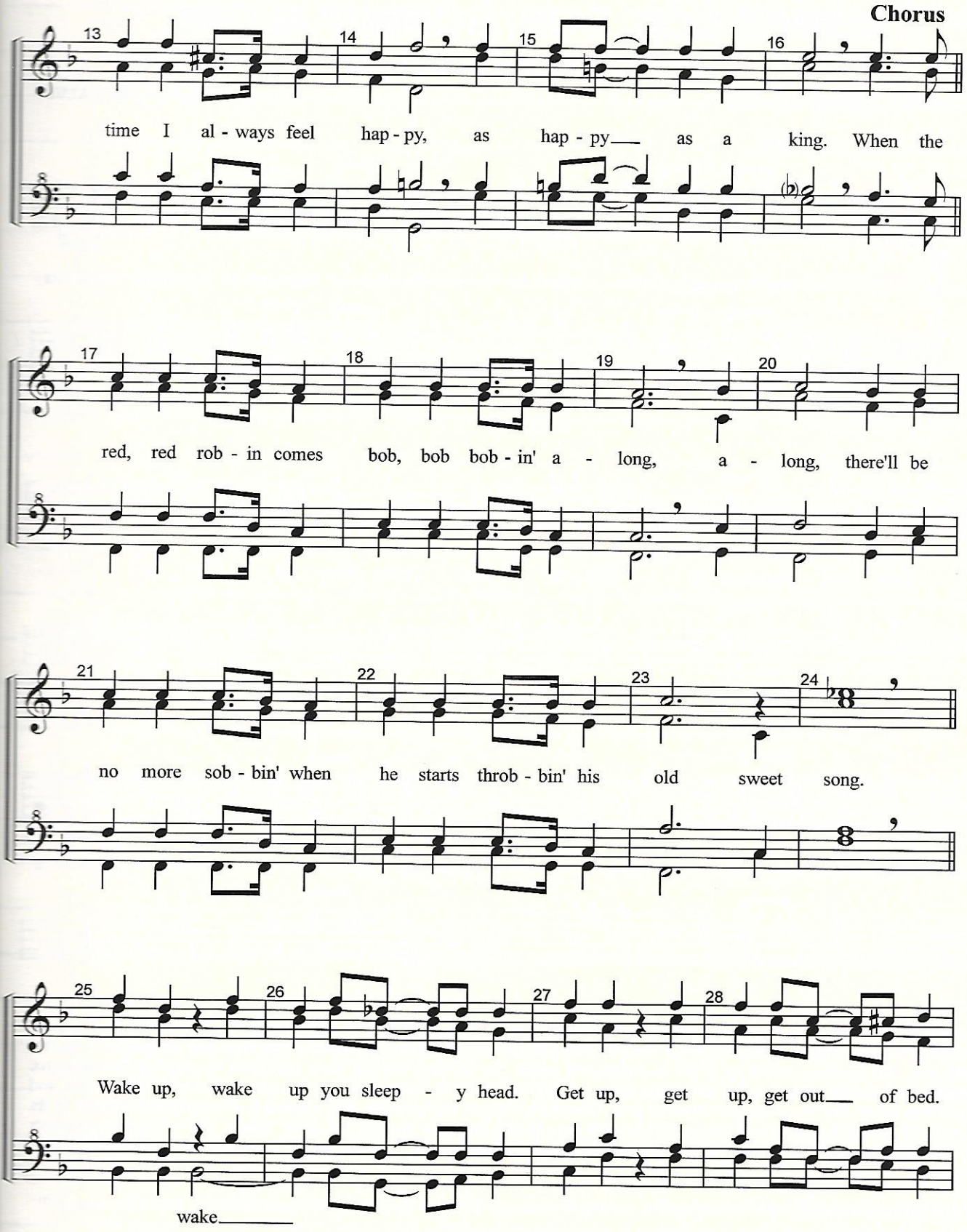

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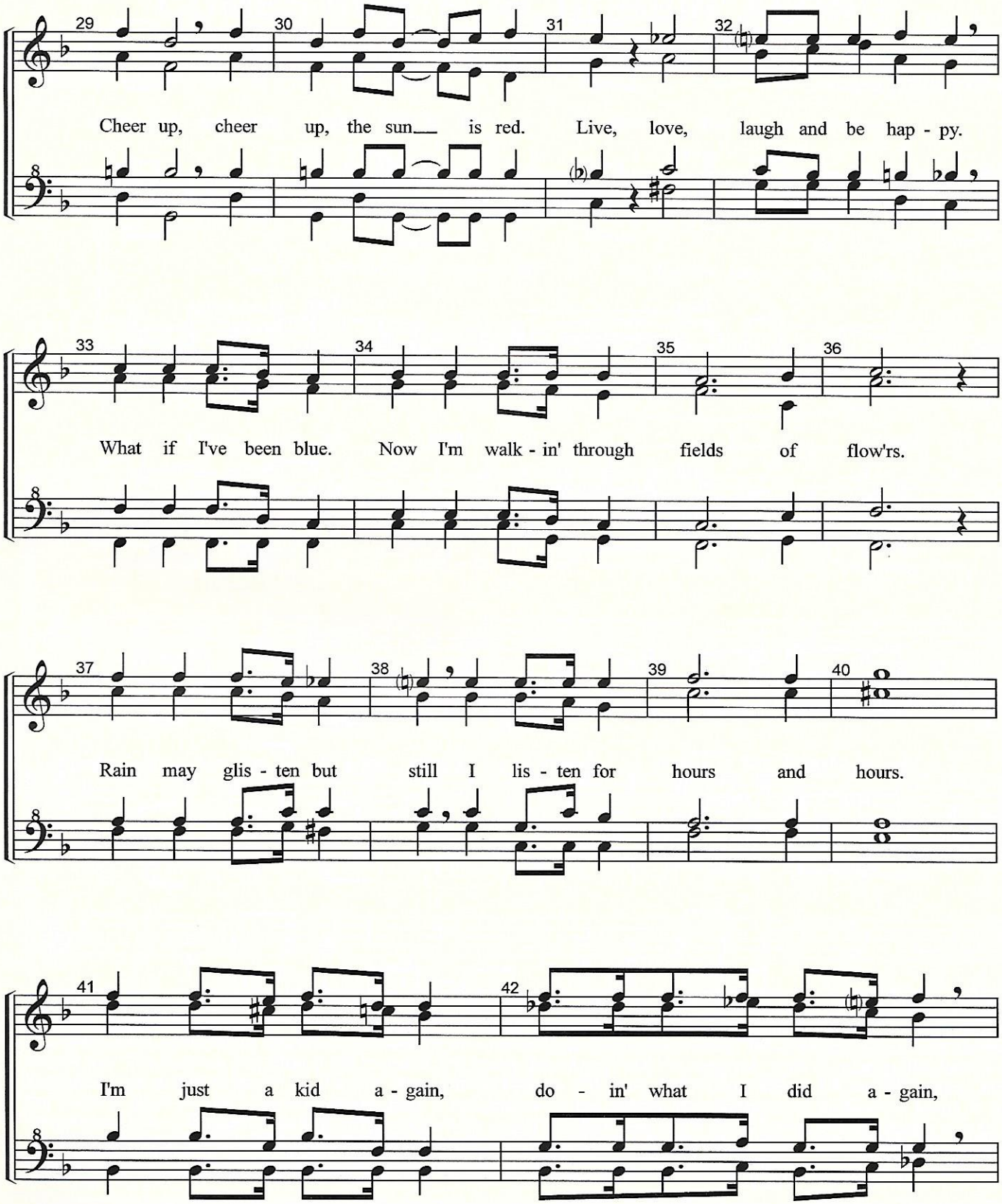
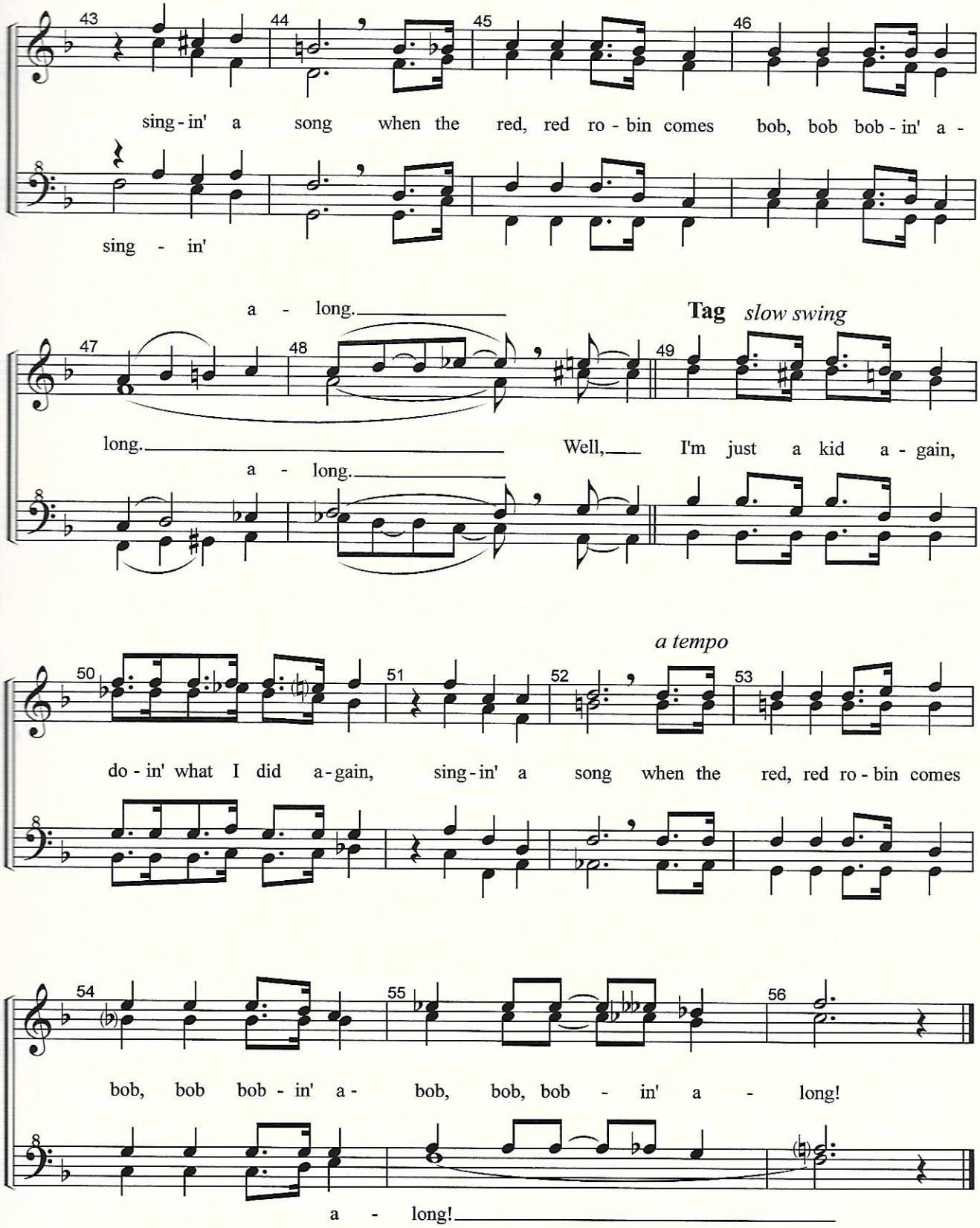
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