

## **Region #17 Fall Harmony Weekend**

**September 2016**

# **Singing Smart**

## **Before Rehearsal Starts:**

- ✓ Right notes with skillfully sung intervals
- ✓ Right words
- ✓ Right rhythms
- ✓ Dynamics
- ✓ Breath work

## **During Rehearsal:**

### **Breathing technique**

- ✓ Posture
  - Instruments up
  - No swayback
  - Head/body alignment
  -
- ✓ Breathing Space
  - Dimension
  - Palate flexibility

### **Smooth Vocal Line**

- ✓ Shared singing space
- ✓ Skilled handling of passagio and range extremes

### **Consistent Tempo**

- ✓ Regardless of range of part
- ✓ Regardless of size of interval
- ✓ Regardless of lyrics

## **Synchronization**

- ✓ Breathe in tempo
- ✓ Target sound on the beat (not consonant)
- ✓ All consonants happen in top half of mouth
- ✓ Steady, tempo, regardless of vocal line difficulties.

## **Vocal line integrity**

- ✓ Maintain tonality
- ✓ Maintain singing space
- ✓ Understand relationship to other parts
- ✓ Holding against moving parts
- ✓ Executing moving parts within the space of the other singers

## **Forward Motion**

- ✓ Consistent tempo... including breaths
- ✓ Internal dynamics...hold it/ do something with it.

## **Consonants**

- ✓ Soft palate: k-type, g, ng...
- ✓ All consonants need lift, especially singable ones (mm, m, ng, etc.)
- ✓ even consonants like v, l, r, etc. are pitched and therefore need singing space/lift
- ✓ Lip consonants like b, m, p should use the whole width of the lip and move bottom lip to lifted (from cheeks) top lip for articulation
- ✓ Tip of tongue consonants (d, t, especially) need relaxed tongue, especially. at front edge..